

CHESTERFIELD PUBLIC LIBRARY

BOD

S. C ROOM CABINET 10

BODEN

SURVIVING PAPERS OF F C BODEN

- 1-39 Royalty statements issued by J M Dent & Sons to F C Boden. 14 Dec 1927 - 30 June 1952 1927-1952
- 40 Rough calculations relating to F C Boden's publications N.D.
- 41 Volume of Royalty accounts and other monies 1931-1945
- 42 Letter from John Masefield to F C Boden thanking him for sending him a copy of the book of poems "Out of the Coalfields". 18 April 1929
- 43 Letter from John Buchan to John Murray, University College of the South-west, Exeter, declining to review "Mr Boden's book" but stating that he was enormously impressed by it and would help in any other way he could. 21 Jan 1932
- 44 Copy letter from Ethel Mannin to Messrs J M Dent & Sons Ltd, publishers - "Thank you for sending the review copy of MINER. I have reviewed it enthusiastically and at length for next week's NEW LEADER I regard it as a magnificent piece of work from every point of view - and an important piece of work thank you for having the courage to publish it". 20 Jan 1932
- 45 Letter from J Lawson to F C Boden enthusing about the novel "A Derbyshire Tragedy" - "... the best novel on mining yet done..." 16 Jan 1935
- 46 Copy letter from J J Lawson, MP expressing appreciation of "A Derbyshire Tragedy" - "To write of it rationally is difficult. This book will have a profound effect on the trend of modern literature... It is the first story that has entered so intimately and concerningly into the feelings of the craftsman who has been responsible for an accident..." 1935

CHESTERFIELD PUBLIC LIBRARY

BOD

BODEN

For scene painting and portraiture this book
is in the Royal Academy of Literature.."
16 Jan

- 47 Letter from Richard Church of the Editorial Department of J M Dent to F C Boden enclosing a letter from Ernest Brown, Secretary to the Mines Department. Mentions passing a copy of his book to H E Bates who is very enthusiastic about it and being rung up by S S Koteliansky, D H Lawrence's friend who says it is the "real thing". 31 Jan 1935
- 48 Copy letter from Ernest Brown, Secretary to the Mines Department to J M Dent & Sons thanking them for sending him a copy of F C Boden's book "A Derbyshire Tragedy" and expressing his keen appreciation of "Miner". 29 Jan 1935
- 49 Copy letter from George Lansbury, MP to J M Dent & Sons expressing appreciation of "A Derbyshire Tragedy" - "This book should be read by every user of coal... all Members of Parliament, colliery owners... all sorts and conditions of men...I hope the book will have a great sale and enlist men and women of all classes in a crusade to bring under closer inspection every detail in connection with the organization and work of these who go down into the depths of the earth..." 3 Feb 1935
- 50 Copy letter from Michael Roberts, editor of the modern anthologies "New Signatures" and "New Country" etc expressing appreciation of "A Derbyshire Tragedy" - "F C Boden seems to me to be the first writer to get at the heart of the matter. His picture gives precision and intensity to my own first-hand impressions." c1935
- 51 Letter from J A Cattermole to F C Boden expressing his appreciation of the two books "Miner" and "A Derbyshire Tragedy" 30 Sept 1936
- 52-53 Letters from the BBC Programme Division to F C Boden enclosing reports from listening schools on a programme given by F C Boden entitled "A Visit to a Coal Mine". 11 Nov 1936

CHESTERFIELD PUBLIC LIBRARY

BOD		BODEN
54	Transcript of the schools programme (above)	1936
55-56	Letters from J M Dent & Sons to F C Boden enclosing a Royalty cheque for the inclusion of three poems in "Poems of Freedom" published by Victor Gollancz and a cheque for French serial rights in "The Miner". 10 Jan and 5 May	1939
57	Letter from John Arlott to F C Boden requesting permission to use the poem "Beauty never visits mining-places" from the volume "Out of the Coal-Fields" in an anthology of topographical verse of England and Wales. 6 Oct	1942
58	Letter from John Arlott to F C Boden enclosing a copy of his volume "Landmarks" in which he has included a poem by F C Boden "Beauty never visits Mining-places". 20 June	1944
59	Letter from B A Yeaxlee, Secretary to the Central Advisory Council for Adult Education in HM Forces to F C Boden informing him that they are unable to extend his appointment at Southampton. 24 July	1945
60	Letter from J M Dent & Sons to F C Boden enclosing a copy of a letter from Chesterfield Public Library requesting permission to quote the second verse of his poem "September" from "Pit-Head Poems" in a brochure they are producing, without payment. 10 Sept	1946
61	Copy letter from the Chief Librarian, Chesterfield Public Library requesting permission as in 60. 6 Sept	1946
62	Letter from John Arlott to F C Boden requesting permission to use a poem (to be chosen by F C Boden) in a new anthology of English poems never before published in America. 15 May	1947

CHESTERFIELD PUBLIC LIBRARY

BOD		BODEN
63	Letter from J M Dent & Sons, Stock and Royalty Department to F C Boden suggesting the sum of £5 as a reasonable computation of the value of the copyright for his volumes "Out of the Coalfields", "Pit-head Poems", "The Miner" and "Flo" and requesting that he consider the proposal to transfer the copyright to them in view of the administrative costs involved in keeping records of royalties. 23 Jan	1951
64	Letter from D C Bentley, Warden of the Swarthmore Settlement, Plymouth, to F C Boden concerning a Quaker prisoner at Dartmoor Prison interested in F C Boden's work and asking that he write to the prisoner concerned. 19 Sept	1955
65	Galley proof of an article on "Out of the Coalfields" by F C Boden	N.D.
66	Letter from J M Dent & Sons to F C Boden enclosing his share of the fee received from Max Parrish & Co for permission to include "A Wet Day" from "Miner" in their volume "Selected Modern Reading". 12 Oct	1956
67	Notice from J M Dent & Sons that under new regulations they may be called upon to send to the Inspector of Taxes details of all payments made to authors if they exceed £15 in any year. 12 Oct	1956
68-69	Letter and statement (July-Dec 1958) from J M Dent to F C Boden enclosing his share of the proceeds due to him to cover the reproduction of a poem from "Pit-Head Poems". 24 April	1959
70-71	Letter and statement (Jan-June 1960) from J M Dent to F C Boden enclosing permission fee for poems from "Out of the Coalfields". 28 Oct	1960
72	Statement (July-Dec 1969) sent by J M Dent to F C Boden for permission fee for a poem from "Out of the Coalfields" reproduced in "The Poet's Sphere" published by Wheeton & Co...	1969

7C/1/E